



March 8, 2018

Turner Classic Movies is pleased to announce the following have been added to the 2018 TCM Classic Film Festival.

Multi-award-winning director **Gillian Armstrong** will join Robert Benton as a recipient of a special tribute at the Festival. Armstrong will be in attendance for a screening of her film **MY BRILLIANT CAREER** (1979).

This year's Festival also welcomes the recent Oscar-winning screenwriter and director **James Ivory**, who will be in attendance with his film **MAURICE** (1987). Stars **Olivia Hussey**, **Leonard Whiting** and **Michael York** will all be in attendance for the 50th anniversary screening of **ROMEO AND JULIET** (1968). Oscar-winning screen legend **Eva Marie Saint** returns to the Festival for a screening of her film **A HATFUL OF RAIN** (1957). Actress **Nancy Olson** will be in attendance for a screening of **SUNSET BOULEVARD** (1950), for which she earned an Oscar nomination. Actress **Nancy Kwan** will attend the screening of her film debut in **THE WORLD OF SUZIE WONG** (1960). Trailblazing writer, director, producer and actor **Melvin Van Peebles** will be in attendance for a presentation of his independently produced action thriller **SWEET SWEETBACK'S BAADASSSSSS SONG** (1971). Actress **Ruta Lee** will make an appearance at the screening of **WITNESS FOR THE PROSECUTION** (1957), and **Jacqueline Bisset** will attend the previously announced 50th anniversary presentation of **BULLITT** (1968).

For the second consecutive year we are excited to present a selection of nitrate films at the Egyptian Theatre. This year's nitrate lineup consists of **A STAR IS BORN** (1937), print courtesy of The George Eastman Museum; **LEAVE HER TO HEAVEN** (1945), print courtesy of Twentieth Century Fox and UCLA Film & Television Archive; **SPELLBOUND** (1945), print courtesy of Walt Disney Studios and preserved by the Library of Congress; and **STAGE DOOR** (1937), print courtesy of Warner Bros. Classics and The Museum of Modern Art. All nitrate presentations at the Egyptian Theatre are made possible through support of the Hollywood Foreign Press Association, Turner Classic Movies and The Film Foundation in partnership with the American Cinematheque and the Academy Film Archive.

The Festival is also pleased to announce we will be returning to ArcLight Cinemas, playing in the world famous Cinerama Dome, for two presentations: **WINDJAMMER: THE VOYAGE OF CHRISTIAN RADICH** (1958) presented in Cinerama and **GRAND PRIX** (1966) with star **Eva Marie Saint** in attendance

To add to this year's robust lineup for your viewing pleasure, we will also screen the pre-Code films **FINISHING SCHOOL** (1934), starring Frances Dee and Ginger Rogers; **I TAKE THIS WOMAN** (1931), starring Carole Lombard and Gary Cooper; and George Cukor's **GIRLS ABOUT TOWN** (1931), starring Kay Francis and Joel McCrea.

Stay tuned for more exciting film and special guest announcements in the coming weeks.